

From (Bidder):

Legal Name of Company

Street Address

City or Town

Postal Code

Telephone

Fax

Email Address

To (Owner):

Colliers Project Leaders Inc.
5255 Orbitor Drive, Suite 101, Mississauga ON L4W

Re: Bid Submission for

Project: Port Perry P&P – Renovation, Move & FFE Bundle
Port Perry P&P Office
60 Vanedward Drive Unit 8, Port Perry, ON
Project No: 1096915-273507 & 1096924-273508
Issue Date: 17/08/2023

I/We agree to supply all labour, materials, plant, equipment and services necessary for the execution and completion of the Project in accordance with the Tender Documents, for the stipulated **Bid Price** of:

\$ _____ /00 in CAD
Bid Price in words

Except for Harmonized Sales Tax (HST), the Bid Price is inclusive of all other applicable taxes and custom duties and is in accordance with the General Conditions of the Contract, as may be modified by the Supplementary Conditions.

The HST amount that is additional to the Bid Price is:

\$ _____ /00 in CAD
Amount in words

Submitted as per the Tender Document instructions is our Bid Bond in the amount of 10% of the Bid Price and made payable to Colliers Project Leaders Inc.

Submitted as per the Tender Document instructions is our Agreement to Bond in conformance with the requirements set out in GC 11.2 CONTRACT SECURITY and as modified by the Supplementary Conditions.

I/We confirm that the personnel whose resumes are submitted as part of this Bid and as set out in sections 4.10 and 4.11 of the Instructions to Bidders, will serve the Project from contract award to Total Completion.

I/We confirm that I/we remain committed to implement the work plan that is submitted as part of the Bid and set out in section 4.13 of the Instructions to Bidders.

I/We have included in the **Bid Price** all Cash Allowances as indicated in the table below:

| Cash Allowance Description | Allowance Price |
|----------------------------|-----------------|
| Unforeseen Site Condition | \$5,000.00 |

I/We have provided all Separate Prices as indicated in the table below which complies with Clause 4.7 in the Instructions to Bidders. The Separate Prices are excluded from the **Bid Price**:

| Separate Price Description | Separate Price |
|---|----------------|
| Alternate Price RTU Equipment Manufacturers Not included in Base Bid – Pending review of this option by the Owner a <u>Separate price</u> , not included in the Base Bid, for equipment with a more favorable lead time can be separately quoted along with detailed specifications of the proposed unit – This Separate Price quote would be on a Colliers form as a change in price – “ <u>Add to – or Deduct from</u> ” the Base Bid price. Proposed equipment would need to be identified. This is being considered by Colliers and if an Alternate approach is warranted this Bid form may be re-issued accordingly in a forthcoming Addendum. | |
| Shortest lead time among manufacturer’s listed in the specifications – should this differ from base bid. Add or deduct from base bid. | |

In preparing the Bid Price, I/We have received and included for Addenda numbered: _____ to _____ .

I/We have listed the names of the Subcontractors intended to be used for the Project.

| Trade or Item of Work | Name of Subcontractor |
|-----------------------|-----------------------|
| Mechanical | |
| Electrical | |
| Finishes | |
| Drywall | |

Litigation History

I/We confirm that:

- I/We are not currently engaged in litigation as per section other than those situations explicitly disclosed below, as per section 5.4.1.3.

OR

- The following is a list of situations, in which we are engaged in litigation as per section 5.4.1.3.

Conflict of Interest Declaration

For the purposes of this form, the terms “Conflict of Interest” and “Confidential Information” have the same meaning as that in Clause 5.4.1.1 and Clause 5.4.1.2 respectively, in the Instructions to Bidders.

I/We confirm that:

- there is not nor was there any actual or perceived Conflict of Interest or any other type of unfair advantage in our submitting this Bid or performing or observing the contractual obligations of the Contractor in the Agreement.

OR

- the following is a list of situations, each of which may be a Conflict of Interest or an instance of unfair advantage, or appears as potentially a Conflict of Interest or unfair advantage in our company submitting this Bid or the contractual obligations of the Contractor under the Agreement.

In submitting this Bid:

- our company **has no** knowledge of or the ability to avail ourselves of Confidential Information of the Crown or of Colliers Project Leaders Inc. (other than confidential information which may have been disclosed by Colliers Project Leaders Inc. to the Bidders in the normal course of the bidding process) and the Confidential Information was relevant to the Work, its pricing or the Bid evaluation process.

OR

- our company **has** knowledge of or the ability to avail ourselves of Confidential Information of the Crown or of Colliers Project Leaders Inc. (other than confidential information which may have been disclosed by Colliers Project Leaders Inc. to the bidders in the normal course of the bidding process) and the Confidential Information was relevant to the Work, its pricing or the Bid evaluation process.

The following individuals, whether as employees, *advisors* or in any other capacity:

- a) participated in the preparation of our Bid; and
- b) were employees of Colliers Project Leaders Inc. and/or OILC and have ceased that employment within 12 months prior to the Tender Closing date:

| | |
|---|--|
| Name of Individual | |
| Job Classification (of last position with Colliers Project Leaders Inc. and/or OILC) | |
| Last Date of Employment with Colliers Project Leaders Inc. and/or OILC | |
| Name of Last Supervisor with Colliers Project Leaders Inc. and/or OILC | |
| Brief Description of Individual's Job Functions (at last position with Colliers Project Leaders Inc. and/or OILC) | |
| Brief Description of Nature of Individual's Participation in Preparation of Bid | |

(Repeat above for each identified individual)

I/We agree that, upon request, I/we shall provide the Owner with a Conflict of Interest Declaration from each individual identified above in the form prescribed by Colliers Project Leaders Inc..

Tax Compliance Declaration

(a) I/We hereby certify that at the time of submitting our Bid, we are in full compliance with all tax statutes administered by the Ministry of Finance for Ontario and that, in particular, all returns required to be filed under all provincial tax statutes have been filed and all taxes due and payable under those statutes have been paid or satisfactory arrangements for their payment have been made and maintained.

(b) I/We consent to the Ministry of Finance releasing the taxpayer information described in the Tax Compliance Declaration Form included herein. For the purpose of verifying that we are in full compliance with all statutes administered by the Ministry of Finance.

Other Declarations

I/We understand that the price(s) submitted in this Bid is/are based upon the acceptance of the Bid to the end of the 60th day after the Bid closing date (Bid Validity Period). In cases where the expiry date of the acceptance period falls on a Saturday, Sunday or holiday in Ontario, the time for acceptance shall be extended to the end of the next business day. If the Owner wishes to extend the Bid Validity Period, the Owner shall submit a request to extend to Bidders

I/We confirm that I/we have carefully examined the Place of the Work and all the Bid Documents and have a clear and comprehensive knowledge of the Work required under this Contract and of all the working conditions.

I/We confirm to be in a position to commence the Work immediately upon receipt of the Owners' written direction and to carry it through to a prompt and satisfactory conclusion as per schedule specified in Clause 1.3 in the Instructions to Bidders.

Signed, witnessed and submitted by:

Legal Name of Contractor

Signature of Company Official
I have the authority to bind the company

Name & Title – Printed or typed

Signature of Company Official
I have the authority to bind the company

Name & Title – Printed or typed

Signature of Witness

Name – Printed or typed

Dated this _____ day of _____, 20__.

END OF BID FORM

| Cost Breakdown | | |
|---|----------|---|
| 1096915 – Port Perry P&P Renovation & More | | |
| LHI or Accommodation Alteration | | |
| Total actual Project Cost - as per Close Out Section 4.1 | | \$0.00 |
| GSF Total Construction Area – as per Architect’s certificate | | |
| | | (enter number only) ° <input type="text"/> |
| Cost Item | Comments | |
| 01. General Conditions | ° | ° \$ |
| 02. Demolition / Removal / Disposal / Any Designated Substances Remediation | ° | ° \$ |
| 03. Concrete | ° | ° \$ |
| 04. Masonry | ° | ° \$ |
| 05. Partitions | ° | ° \$ |
| 06. Wall Finishes | ° | ° \$ |
| 07. Floor Finishes | ° | ° \$ |
| 08. Ceiling Finishes | ° | ° \$ |
| 09. Windows / Glass and Glazing | ° | ° \$ |
| 10. Doors, Frames and Hardware | ° | ° \$ |
| 11. Washroom Accessories | ° | ° \$ |
| 12. Rough Carpentry and Millwork | ° | ° \$ |
| 13. Manually Operated Teleshade System | ° | ° \$ |
| 14. Structural | ° | ° \$ |
| 15. Mechanical | ° | ° \$ |
| 16. Electrical | ° | ° \$ |
| 17. Lighting | ° | ° \$ |
| 18. Life Safety (sprinklers, alarms) | ° | ° \$ |
| 19. Communications / AV / IT Systems | ° | ° \$ |
| 20. Beam Seating | ° | ° \$ |
| 21. Lockers | ° | ° \$ |
| 22. Other – Miscellaneous General / Finishign Work | ° | ° \$ |
| 23. Office Equipment | ° | ° \$ |
| 24. Signage | ° | ° \$ |
| 25. Moving Costs | ° | ° \$ |
| 26. Paving | ° | ° \$ |
| 27. Stairs, Ramps, Railings | ° | ° \$ |
| 28. Cash Allowance: Unforeseen Site Condition | ° | ° \$ 5,000.00 |
| 29. TOTAL ACTUAL PROJECT COST | | |

| Cost Breakdown | | |
|--|----------|---|
| 1096924 – Port Perry P&P FFE | | |
| LHI or Accommodation Alteration | | |
| Total actual Project Cost - as per Close Out Section 4.1 | | \$0.00 |
| GSF Total Construction Area – as per Architect’s Certificate | | |
| | | (enter number only) ° <input type="text"/> |
| Cost Item | Comments | |
| 01. Supply and install new ESS system including CCTV, duress buttons, access control, and electrical installation needed to get electronic security system up and running. | ° | ° \$ |

02. TOTAL ACTUAL PROJECT COST

ATRIA ADDENDUM # 02

September 11th, 2023

ATRIA ARCHITECTS & ENGINEERS INC.

The Bid Requirements, Contract Requirements and Drawings for the

PORT PERRY P&P RENOVATION & MOVE BUNDLE

60 VANEDWARD DR., PORT PERRY, ON L9L 1G3

IO PROJECT No. 1096924-273508 & 1096915-273507

Are hereby amended to include for the following changes:

A2.1- ELECTRICAL DRAWINGS AND SPECIFICATIONS

1. **Refer to Electrical Addendum N0.01 – consisting of 1 page addendum text + New Section 27 15 13 – Sound Masking System (8 pages) + New Electrical Drawing E5 dated Sept. 11, 2023 - Total of ten (10) pages.**

END OF ADDENDUM #2 CONSISTING 1 PAGE TEXT + ELECTRICAL ADDENDUM N0.01 (10 PAGES)

TOTAL OF ELEVEN (11) PAGES

Paul Quiterio OAA
ATRIA ARCHITECTS & ENGINEERS INC



Electrical Addendum No. 01

Project: Port Perry P&P Renovation

Project No.: 23-015

Date: September 8, 2023

This Addendum forms part of the Contract Documents and is to be read, interpreted and coordinated with all other parts. The cost of all work contained herein shall be included in the Contract Sum. The following revisions supersede the information contained in the original drawings and specifications issued for the above named project to the extent referenced and shall become part thereof.

1. Refer to attached drawing E5. Provide 1, dedicated 120 volt, 15-20 amp duplex receptacle in the IT room for the sound masking system. Provide 20 amp breaker in Electrical Panel LP-23. Provide conduit and wiring as required. Provide Sound Masking System as per the attached specification.

End of Addendum No. 01

1. PART ONE – GENERAL

1.1. SECTION INCLUDES

- A. Sound masking system

1.2. REFERENCES

- A. ASTM E1374-06 (11) – Standard Guide for Open Office Acoustics and Applicable ASTM Standards
- B. ASTM E1573-09 – Standard Test Method for Evaluating Masking Sound in Open Office Using A-Weighted and One-Third Octave Band Sound Pressure Levels
- C. ASTM E1130-08 – Standard Test Method for Objective Measurement of Speech Privacy in Open Offices Using Articulation Index
- D. ASTM E2638 – Standard Test Method for Objective Measurement of Speech Privacy Provide by Closed Rooms
- E. Acoustical Design of Conventional Open Plan Offices, Canadian Acoustics, vol 27, no. 3, 2003 (NRCC-46274)

1.3. PERFORMANCE AND DESIGN REQUIREMENTS

A. System Architecture

1. The system shall be of a SmartSMS-Net Soft dB networked decentralized architecture with addressable masking devices distributed throughout the installation area or approved equal. Every space or room shall be provided with the Sound Masking System specified. Exceptions - 2 Washrooms, IT Room and Electrical Room
2. The sound masking system shall be arranged into zones that will allow the system to be fine tuned and comply with the performance specifications defined in Section 1.3.B.4.
 - a. A zone is defined as an acoustically uniform environment. The typical number of speakers per zone varies from 1 to 6 speakers depending on the design. The number of speakers per zone in the open area can be increased up to 30 speakers as long as the system meets the performance and requirements defined in Section 1.3.B.4.
 - b. Each zone shall be individually addressable and controllable for both volume and spectrum for fine tuning of the system.
 - c. An automatic equalization process shall be used for each zone.

B. Sound Masking Generating System

1. The system shall use digital signal processing (DSP) technology for masking sound generation and output adjustment of masking signals.
2. Sound masking generator shall include an automatic calibration process on

340 narrow bands or third-octave bands from 100Hz to 6.3kHz based on DSP technology.

3. The masking sound shall be generated via a truly-random, non-deterministic digital process with no repeat cycle.
4. The system shall provide independently controllable masking zones that efficiently allow the ability to control and monitor the operation of each zone and provide :
 - a. A third-octave equalizer per zone with minimum 18 bands, ranging from 100Hz to 6 300Hz;
 - b. Possibility to select specific spectrum for each masking zone;
 - c. Definition of the sound masking spectrum by increment of 0,1 dB in each 1/3 octave band;
 - d. An independent masking volume control providing minimum 0.1 dBA volume increments and an output range of 35 to 85 dBA @ 1m from the loudspeaker;
 - e. A temporary mute function for the masking output;
 - f. The ability to completely disable the masking output;
 - g. Possibility to provide a masking volume ramp-up function of up to 4 weeks to facilitate the introduction of the system in the buildings that are already occupied.
 - h. The system shall provide a function to allow a gradual ramp up of masking volume each time power is applied

C. System Control and Software

1. The system shall includes LAN, USB and Wireless communication capability. The configuration and the adjustment of the system shall be made with a PC or a tablet connected by a wireless connection. The wireless connection is required only during the configuration of the system (not required for operation) and can be turned off if required.
2. The sound masking system shall include graphical software interface that integrates the design, setup, and calibration stages directly on the office layout plan.
3. When adjustment needs to be made on the sound masking system, the operator shall be able to make the changes directly from the area that needs modification. The operator control PC or tablet shall be able to communicate with the system by wireless.

D. Sound Masking Systems Acoustical Performance

1. The preferred target sound masking frequency spectrum to be used shall be the one shown in Table 1 and in Acoustical Design of Conventional Open Plan Offices,

Canadian Acoustics, vol 27, no. 3, 2003 (NRCC-46274) for each zone

- a. The frequency contour provided shall be maintained at different dBA target levels by equally applying the positive or negative difference, between the nominal 45 dBA level and the target dBA level, to each of the one-third octave frequency band's dB level, so as to equally shift the entire contour. (E.g. A target level of 42 dBA, will required shifting the entire 45 dBA spectrum down equally by 3 dB in each of the 1/3 octave frequency bands)

**Table 1: Optimal Sound Masking Spectrum (ref. Bradley, NRCC-46274 report)
 – Nominal 45 dBA Contour**

| 1/3 Octave Band Center Frequency | 1/3 Octave dB Sound Levels (overall = 45 dBA nominal) |
|----------------------------------|---|
| Hz | dB |
| 100 | 42.5 |
| 125 | 42 |
| 160 | 41.5 |
| 200* | 41.5 |
| 250* | 41 |
| 315* | 40.5 |
| 400* | *39.5 |
| 500* | 38.5 |
| 630* | 37.5 |
| 800* | 37 |
| 1,000* | 35.5 |
| 1,250* | 33.5 |
| 1,600* | 31 |
| 2,000* | 28.5 |
| 2,500* | 26.5 |
| 3,150* | 23.5 |
| 4,000* | 21.5 |
| 5,000* | 19.5 |

** The Articulation Index (which defines speech intelligibility) uses only the frequencies noted above*

2. Base line masking sound levels levels for each location type shall be as follows:
 - a. **45 dBA** in open plan areas. (or as defined by the acoustician)
 - b. **42 dBA** in enclosed rooms (or as defined by the acoustician)
3. The supplier shall setup the sound masking system to meet acoustical performance requirements when HVAC systems are functioning under what is considered a "normal" mode of operation for occupied periods.
 - a. It is the client's responsibility to ensure HVAC systems are operating as required during sound masking system's scheduled commissioning.

-
- b. The supplier shall not be responsible to meet acoustical performance requirements in locations where, existing background noise exceeds sound masking spectrum levels, and/or where building design details or other constraints prevent its proper installation, setup and operation.
 4. The spectrum should be verified and adjust to match target spectrum for every 100 square meters at a minimum in open area and in 15% of enclosed rooms. The measurement shall be performed at representative locations 1.5m above floor level 1m away from demising partitions and walls or large reflecting surfaces, in concordance with ASTM E1573 measurement procedures.
 5. After adjustment, the system shall provide spatial uniformity within the tolerances provide below when adaptative control is off:
 - a. It Overall dBA levels measured within zones and in enclosed rooms shall be within **+/- 1 dBA**, of the specified target level for the combined mechanical and sound masking level;
 - b. Uniformity in any third-octave band shall vary no more than;
 - c. **+/- 2 dB**, from the 1/3 octave band contour levels defined in Table 1 from 100Hz to 200Hz;
 - d. **+/- 1,0 dB**, from the 1/3 octave band contour levels from 200Hz to 5000Hz;
 - e. In the situation where building background noise exceeds the target spectrum, special attention should be taken to identify the source;
 6. Upon completion of installation, and final setup the supplier shall provide a report to client of the sound masking systems acoustical performance.

E. Adaptive Volume Control for Sound Masking Level

To optimise the efficiency of sound masking and the acoustical confort of the occupant, the sound masking system shall include an adaptative volume control system for each zone.

1. This adaptive volume system should allow an automatic real-time volume adjustment of the masking sound level based on the level of ambient noise in zones.
2. Upon completion of installation, and final setup the supplier shall provide a report to client of the sound masking systems acoustical performance.
3. The ambient noise shall be measured with sensors installed in the zones. The controller shall have the ability to increase or lower the masking sound according to the variation of the ambient noise in the zones by measuring in real time the discrepensenies between L10% and L90% of the ambient noise.
4. Variations rates shall be adjustable from 0.01dB/sec to 0,1 dB/sec steps and

-
- the variation should be updated at least every 15 sec to avoid any perceptible change in masking sound level.
 5. The minimum and maximum sound masking level of the adaptive volume control shall be programmable.
 6. The typical adaptive volume limits shall be 45 dBA +/-3 dB and shall be fully programmable. This typical set up shall allow the system to decrease to 42 dBA when the space is quiet and allow it to increase in real-time by non-perceptible increments to a maximum of 48 dBA during high-activity periods.
 7. The masking volume in each zone shall be controlled independently.
 8. History of the active volume control shall be recorded on a 7 days period to allow the performance of the system to be analyzed.

F. Calendar-Based Programmable Timer Function

1. The system shall include a calendar-based programmable timer function to:
 - a. Put the masking system in sleep mode during nighttime for energy saving;
 - b. Provide an acclimation of the office workers over days or weeks;
 - c. To provide masking volume adjustment according to day time activity (if the system do not include the automatic adaptive volume control technology;
2. Timer schedules shall be assigned to an individual or group of sound masking zones.
3. The system shall allow independent timer schedules for each day of the week.
4. The system shall allow variable rates of volume adjustment as low as 0,01 dB/sec.

G. Security Performance

1. The system shall provide:
 - a. Password-protected access to the project manager software.
 - b. Storage of settings in memory in each networked masking device, which shall be maintained during power outages
2. The sound masking system shall be designed to perform as a stand-alone system therefore totally independent from the customer's LAN infrastructure and therefore not gather, store or communicate any relevant information except from low level electronic signals from the controllers to the speakers or sensors.
 - a. The only exception allowed would be when the customer requires that the sound masking system to interface with their Building Automation Software then the sound masking system shall offer an option to

connect the controller to the customer's network through an RJ-45 connector or WIFI

1.4. SUBMITTALS

- A. Product Data: Manufacturer's Specifications and Installation Instructions.
 - 1. System Design: schematics of the system showing quantity and location of components, related cabling and accessories. Submit Plan drawing of the proposed layout.
 - 2. Warranty Documents: Warranty documents covering the system and all components for a period of 2 years from Occupancy.

1.5. QUALITY ASSURANCE

- A. System Design: Performed by an approved manufacturer representative.
- B. Installer Qualifications: Approved by manufacturer representative and are trained with the specified components or have demonstrated experience with the installation of similar products to those specified.
- C. System Adjustment: Done by an approved manufacturer representative or trained contractor.

1.6. REGULATORY TESTING AND CERTIFICATIONS

- A. The relevant system components shall conform to:
 - 1. UL 60065 / ULC 60065 – Standard for Audio/Video and Musical Instrument Apparatus for Household, Commercial and Similar General
 - 2. FCC – EN 55103-1&2 – Audio, Video and Entertainment Lighting Control

1.7. DELIVERY, STORAGE AND HANDLING

- A. Protect from moisture during shipping, storage and handling.
- B. Deliver in manufacturer's original unopened and undamaged packages with manufacturer's labels legible and intact.
- C. Inspect manufacturer's packages upon receipt.
- D. Handle packages carefully.

1.8. WARRANTY AND MAINTENANCE

- A. Provide a written warranty that the system components installed shall be free from defects in parts or assembly for a 5-year period from date of first use (the date of system initialization).

2. PART TWO - EXECUTION

2.1. SYSTEM DESIGN

-
- A. Design system according to manufacturer's specifications.

2.2. EXAMINATION

- A. Ensure that facility build out is at a stage suitable for the system installation.
- B. Ensure that facility is constructed according to plans, including wall locations, ceiling types and plenum barriers.
- C. Ensure that the plenum height is appropriate as per manufacturer's recommendations and as per plan.
- D. Ensure power requirements have been provided as per plan.
- E. Ensure sufficient space for centrally located components is available as per plan and manufacturer's specifications.
- F. Ensure any third-party components required to be interfaced with the system have been provided.

2.3. PERMITS

- A. Obtain necessary permits for installation work.

2.4. INSTALLATION

- A. Follow all applicable codes for the area.
- B. Follow manufacturer's recommendations regarding installation.
- C. Follow the system design for location of loudspeakers and wiring.
- D. Record any necessary changes to the system design on the plan.
- E. Ensure that supplementary materials used meet applicable safety standards.

2.5. FIELD QUALITY CONTROL

- A. Ensure that plenum heights meet the minimum recommended by the manufacturer for the loudspeakers.
- B. Ensure that the distance between the top of the loudspeaker and the deck meets manufacturer's minimum specifications.
- C. Ensure that loudspeakers are suspended in a level manner.
- D. Minimize obstructions to loudspeakers, to the extent possible.
- E. Ensure cables are properly supported in the ceiling.
- F. Ensure cables are securely terminated.

2.6. SYSTEM CONFIGURATION AND ADJUSTMENT

- A. Follow manufacturer's recommendations for system settings as found in the User Manual.

2.7. CLEANING

- A. Ensure that empty packaging is removed. *** Please recycle ***
- B. Ensure that any material waste is removed.
- C. Ensure the system components are clean and presentable where required.

2.8. DEMONSTRATION AND TRAINING

- A. Demonstrate operational system to customer by walking the space.
- B. Demonstrate functionality of the system to the customer or customer's representative.
- C. Provide any training to customer's representative that may be required under the terms of the contract to maintain and/or operate the system or any optional devices (e.g., in room controls)
- D. Special training may be provided for sound masking systems monitoring software, when operation requires monitoring for speech security requirements.

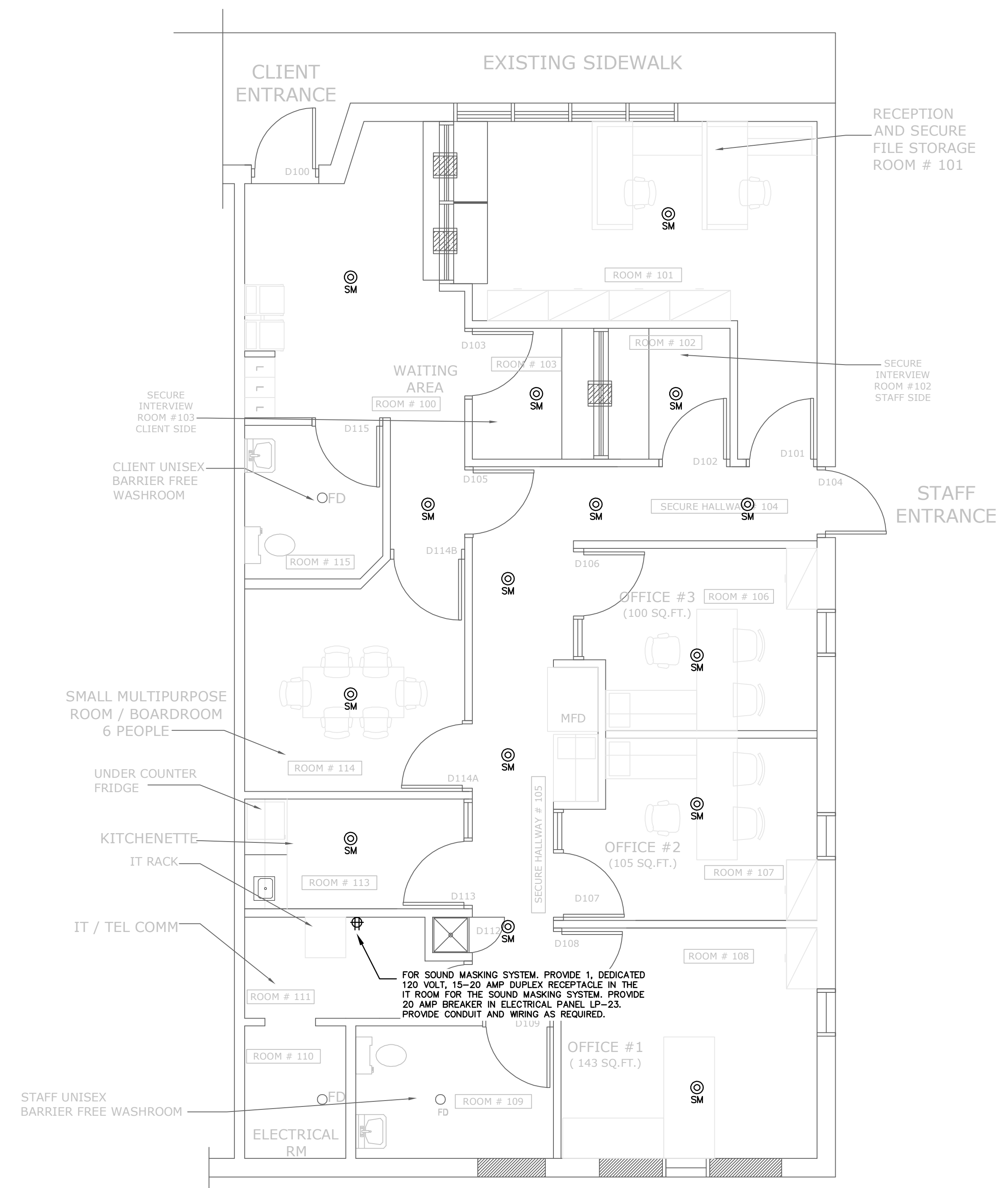
3. PART THREE – SOUND MASKING SYSTEM MANUFACTURERS

(.1) Soft dB Inc.
1040, Avenue Belvédère, Suite 215
Québec (Québec) Canada G1S 3G3
Tél.: 1-866 686-0993
Fax.: 418-686-2043
Website: www.softdb.com

(.2) K.R. Moeller Associates Ltd.; 3-1050 Pachino Court, Burlington,
Ontario L7L 6B9 Canada. Toll Free: 866 LOGISON (1-866-564-4766). Tel: (905) 847-8633.
Fax: (905) 847-7709. Email: info@logison.com Web: www.logison.com.
Distributed by Environmental Acoustics Inc.
Attn: Chris Gregorowicz
Tel (905) 238-1077 (2229)
Fax (905) 238-9079
Email cgregor@enviraco.com
Web www.enviraco.com

Approved Manufacturers must be in strict compliance with the above Specifications.

| PUBLIC ADDRESS SYSTEM LEGEND | |
|------------------------------|---|
| ⊙ SM | CEILING MOUNTED SPEAKER (SOUND MASKING) |



ELECTRICAL NEW POWER AND DEVICES
SCALE: 1/4"=1'-0"

ELECTRICAL SINGLE LINE
SCALE: NTS

KEY PLAN:

| No | Revisions | Date |
|----|--------------|--------------|
| 1. | ADDENDUM E01 | 11 SEP. 2023 |

| Orientation | Seal |
|-------------|------|
| | |

The Contractor shall check and verify all dimensions and report all errors and omissions to the IO-Owner's/MBS Designee (as applicable) for his/her written direction before proceeding with the Work.

| | |
|---|---------------------------|
| A | A Detail No |
| B | B Sheet No where detailed |

ARCHITECTURAL & MECHANICAL:
ATRIA ARCHITECTS & ENGINEERS INC.
36 BY PASS COURT
TORONTO, ONTARIO, M1T 1L1
TEL: 416 304 0155; FAX: 416 264 2485
EMAIL: pqa@archatria.ca

ELECTRICAL:
SEGUIN ENGINEERING INC.
12 ARGYLE ST.N.,
CALEDONIA, ONTARIO, N3W1B6
TEL: 289-284-0954

STRUCTURAL:
GRAVITY ENGINEERING INC.
137 JEFFERSON AVENUE, UNIT 1,
TORONTO, ONTARIO, M6K3E4
TEL: 437-888-3185



AMIS N B

Project
PORT PERRY P&P
RENOVATION AND MORE

Location
60 VANEDWARD DRIVE UNIT 8
PORT PERRY, ONTARIO L9L 1G3
IO Project No. 1096915-273507 & 1096924-273508
Site No. Building No.

Client
COLLIERS PROJECT LEADERS/IO

Drawing Title
ELECTRICAL
SOUND MASKING

| | |
|-------------------|------------------------------|
| Scale AS SHOWN | Date 11 SRP. 2023 |
| Drawn by JD | Substantial Performance Date |
| Designed by JD | Drawing No E5 |
| Approved by KS | of |

CADD File NAME



| | | |
|---------------------|--|--------------------------------|
| Project No. & Name: | 1096915-273507 & 1096924 - 273508 – Port Perry P&P – Renovation, Move & FFE Bundle | Addendum No.: 03 |
| | | No. of Pages: 1+9+11 |
| | | Date: September 12, 2023 |
| | | Doc. No.: P2704-1120410004-167 |

The following change(s) in the Tender Documents are effective immediately.
This Addendum forms part of the Contract Documents.

| ITEM | DESCRIPTION | ACTION |
|------|--|--------|
| 2.1 | Updated Bid & Cost Breakdown Form An updated bid and cost breakdown has been provided. | |
| 2.2 | Refer to Atria Addendum No. 2 | |

Colliers Project Leaders Inc. Date: September 12, 2023

Distribution: All Bidders
 File